

One Pound Pieces

Peter Martin

# Rumba Numba

Mixed Strings and Piano



*mm*

One Pound Pieces

Peter Martin

# Rumba Numba

Mixed Strings and Piano

*mm*

# Rumba Numba

Peter Martin

$\text{♩} = 100$

Violin

Piano

*mf cresc.*

*f*

5

*f*

9

1.

13 2.

*mf* *mp*

17

*mf cresc.* *mf cresc.*

21

*f* *f*

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes with accents. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand, with accents on the notes.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a first ending (1.) and a second ending (2.). The key signature is two sharps. The piano accompaniment includes a dynamic marking of *mf cresc.* in measure 31. The right hand of the piano part features a melodic line with slurs and accents, while the left hand provides a steady eighth-note bass line.

32

Musical score for measures 32-34. The system consists of three staves. The key signature is two sharps. The piano accompaniment features a dynamic marking of *ff* in measure 34. The right hand of the piano part has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system concludes with a double bar line.

Violin

# Rumba Numba

Peter Martin

♩ = 100

4

*f*

10

1. 2.

*mf*

16

*mp* *mf cresc.*

22

*f*

28

1. 2. 3.

*ff*

Viola

# Rumba Numba

Peter Martin

♩ = 100

4

*f*

10

1. 2.

*mf*

16

*mp* *mf cresc.*

22

*f*

28

1. 2. 3

*ff*

Cello

# Rumba Numba

Peter Martin

♩ = 100

4

*f*

10

*mf*

16

*mp* *mf cresc.*

22

*f*

28

*ff*